

PROCEDURAL SEQUENCE FOR ACADEMIC SENATE APPROVAL OF PROPOSALS

1. Submit all proposals to the Office of Academic Affairs.
2. The Senate President will log items and forward them to the appropriate Senate subcommittees.
3. The Senate subcommittee will send the proposal to the Senate.
4. Senate proposals will be considered by the Full Faculty.
5. If approved, the proposal will then be forwarded to the Provost/Senior Vice Chancellor.

Proposals that require action to approve/disapprove/table or remand will be sent back to the Senate according to the monthly meeting schedule.

TITLE: Communication Degree Requirement Changes

SUBCOMMITTEE: _____ PROPOSAL #: 99-46

PROPOSAL:
Update of Communication Degree

Action Signatures:

Mark Seffert 2/1/00
Submitter Date

Stephen G. Sylvester
College Chair/Dean Date

Thomas M. Welch
Committee Chair

Approve Disapprove _____ Date 03/06/01

Seance E. Munson
Committee Chair Acad Senate

Approve Disapprove _____ Date 3-20-01

Seance E. Munson
Faculty Senate President

Approve Disapprove _____ Date 3-27-01

Rogh Barkin
Provost/Senior Vice Chancellor for Academic Affairs

Approve Disapprove _____ Date 4/2/01

Revised: 1/15/99
[Signature]
Chancellor

Approve Disapprove _____ Date 4/3/01

Program Revision Form

NEW ___ DROPPED ___ MAJOR REVISION INFORMATION ONLY ___ Department _____

Program Area SACH Date: 2/1/99

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attached appropriate Course Revision Forms.

see attached

New instructional resources needed (including: library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

COMMUNICATION DEGREE

Previous Degree Configuration	Changes
<u>Required Courses</u>	
SPCH 142 Interpersonal Communication	SPCH 142 Interpersonal Communication 3
SPCH 240 Small Group/Organizational Communication	SPCH 240 Small Group Communication 3
SPCH 320 Communication Theory	SPCH 310 Organizational Communication 3
SPCH 485 Special Topics in Communication	SPCH 320 Communication Theory 3
BUED 348 Business Communications	SPCH 485 Special Topics in Communication 3
ENGL 218 Journalism	ENGL 338 Public Relations Writing 3
MATH 116 Applied Statistics	MATH 116 Applied Statistics <u>or</u> BUS 250 Business Statistics 3
SOC 240 Social Psychology	SOC 240 Social Psychology 3
<u>Selective Credits</u>	
ART 362 Art History of Western Civ. II	ART 362 Art History of Western Civ. II
BUS 300 Management in Organizations	BUS 300 Management in Organizations
ENGL 318 Feature Writing	BUS 332 Human Resource Management
ENGL 366 Technical Writing and Editing	CMSV 302 Community Service Research
ENGL 368 Writing for Grants	CMSV 310 Grants
GDSN 350 Graphic Design II	ENGL 366 Technical Writing and Editing
NAS 310 Native Cultures of North America	ENGL 368 Writing for Grants
PSYC 315 Psychology of Life Adjustment	NAS 310 Native Cultures of North America
SOC 315 Race, Gender, & Ethnic Relations	PSYC 315 Psychology of Life Adjustment
	PSYC 360 Personality
	SOC 315 Race, Gender, & Ethnic Relations
<u>Minor</u>	
SPCH 141 Public Speaking	SPCH 141 Public Speaking
SPCH 142 Interpersonal Communication	SPCH 142 Interpersonal Communication
SPCH 240 Small Group/Organizational Communication	SPCH 240 Small Group Communication
SPCH 320 Communication Theory	SPCH 310 Organizational Communication
SPCH 485 Special Topics in Communication	SPCH 320 Communication Theory
ENGL 218 Journalism	SPCH 485 Special Topics in Communication
SOC 240 Social Psychology	ENGL 338 Public Relations Writing
	SOC 240 Social Psychology