

PROCEDURAL SEQUENCE FOR ACADEMIC SENATE APPROVAL OF PROPOSALS

1. Submit all proposals to the Office of Academic Affairs.
2. The Senate President will log items and forward them to the appropriate Senate subcommittees.
3. The Senate subcommittee will send the proposal to the Senate.
4. Senate proposals will be considered by the Full Faculty.
5. If approved, the proposal will then be forwarded to the Vice Chancellor.

Proposals that require action to approve/disapprove/table or remand will be sent back to the Senate according to the monthly meeting schedule.

TITLE: Education Electives Policy Change

SUBCOMMITTEE: Curriculum & Teacher's Ed PROPOSAL #: 99-40

All Teacher Education Students are required to select 3 credits specifically highlighted in the Humanities and Social Sciences that have a gender equity and multicultural component. These highlighted courses are listed on page 27 of the current catalog.

Action Signatures:

<u>Keriane Aude</u> Submitter	<u>3/22/2000</u> Date	<u>K Aude</u> College Chair/Dean	<u>3/22/2000</u> Date
<u>Keriane Aude</u> Committee Chair	<u>3/22/2000</u> TEC	Approve <u>X</u>	Disapprove <u>3/22/2000</u> Date
<u>Robert P. Chestnut</u> Committee Chair		Approve <u>X</u>	Disapprove <u>4/17/00</u> Date
<u>[Signature]</u> Faculty Senate President		Approve <u>X</u>	Disapprove <u>4-24-00</u> Date
<u>Roger A. Sarbin</u> Provost/Senior Vice Chancellor		Approve <u>✓</u>	Disapprove <u>5/2/00</u> Date

Program Revision Form

NEW ___ DROPPED ___ MAJOR REVISION ___ INFORMATION ONLY ___

Department College of Education Program Area Teacher Ed Requirements Date: March 24, 2000

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attached appropriate Course Revision Forms.

POLICY CHANGE: Students must select 3 credits from the list below that are highlighted with an asterisk.

<p>Area A: ART 100 Introduction to Art ART 150 Two-Dimensional Design I ART 361 Art History of Western Civilization I ART 362 Art History of Western Civilization II DRMA 109 Drama Participation DRMA 123 Introduction to Theatre DRMA 220 Acting ENGL 114 Introduction to Literature ENGL 214 Introduction to World Literature* ENGL 349 Montana Literature FREN 105 Elementary French MUS 101 Introduction to Music History NAS 220 Introduction to Ethnic Indian Studies* NAS 310 Native Cultures of North America* PHIL 200 Introduction to Philosophy PHIL 210 Ethics</p>	<p>Area B: ECON 242 Macroeconomic Principles ECON 346 Business & Economic History of the United States GEOG 119 World Regional Geography HIST 131 American History I* HIST 132 American History II* HIST 141 History of Civilization I* HIST 142 History of Civilization II* HIST 216 Montana History HIST 317 Twentieth Century Europe HIST 354 History of Technology and Transportation HIST 364 History of American Indians* POL 344 International Relations* PSYC 101 Introduction to Psychology PSYC 205 Human Growth and Development SOC 210 Social Psychology SOC 101 Introduction to Sociology SOC 102 Social Problems SOC 255 Sociology of the Family SOC 315 Race, Gender and Ethnic Relations*</p>
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Supplemental Note: Added courses in the above list might have a cultural diversity component. Upon confirmation by the Teacher Education Council, these added courses can be highlighted at a later date. All the highlighted courses should indicate a cultural diversity component in the catalog course description and/or in the course syllabus.