

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

**JAN 27 2020**

**Proposal # 19-15**

**Title: LIT 285 Mythologies CAT VI Inclusion in the Gen Ed**

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**

2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.

3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.

4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.

5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website.

7. The Chancellor approves or disapproves the proposal.

8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:

<http://www.msun.edu/admin/provost/forms.htm>

\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
* Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
* Provost		<input type="checkbox"/> Abstract Approved						
		<input type="checkbox"/> Disapproved						
Received by Senate Secretary	1/27/2020	Tracking form initiated	D Bradberg		forward to SD	gen		upper office
General Education Committee (if applicable)	1/21/2020	<input checked="" type="checkbox"/> Approved	Overman		u	Dr. Todd Bradley		upper office
Curriculum Committee (if applicable)	2/6/2020	<input checked="" type="checkbox"/> Approved	Long B		forward to M	Dr. Todd Bradley		upper office
Academic Senate	3/15/2020	<input checked="" type="checkbox"/> Approved	Stark	4/23/2020	forward to SD	Dr. Todd Bradley		upper office
Full Faculty (if necessary)		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Provost		<input checked="" type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Chancellor		<input checked="" type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
MSU		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

**NOTE:** The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

\* Abstract and pre-approval required for new programs ONLY.  
 Academic Senate Form 1 (Revised 3/21/2012)

## Request for Inclusion in the General Education Core

Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences/History	6
	Category V	Cultural Diversity	3
XX	Category VI	Fine Arts/Humanities	6
	Category VII	Technology	3

### Course submitted for consideration:

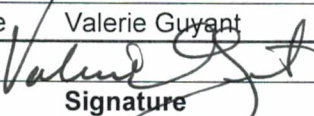
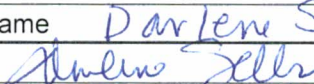
College	Subject	Number	Title	Credits
CASE	LIT	285	Mythologies	3

### Catalog Description:

Students will explore the mythologies of various cultures, such as the ancient Greeks, Vikings, Romans, Egyptians, Chinese, and indigenous Americans. Students will investigate cultural mythologies to explore the nature, function, and theory of myth. Special emphasis will be placed on similarities these stories highlight among such cultures as well as important cultural differences. Instructional activities will include a combination of lecture, group discussion, and other experientially-based activities.

**Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through VII for the proposed course inclusion.**

<p><b>Discuss great works of literature, drama or visual art</b></p> <p><b>Compare the beliefs of different cultures reflected by literature or music or art or philosophy</b></p> <p><b>Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in a area of fine art</b></p> <p><b>Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.</b></p>	<p><b>Students will look at a variety of myths from different cultures and countries, including many that are listed among the great works of literature. Students will also be exposed to visual art depicting myths.</b></p> <p><b>Mythology explores the beliefs of different cultures, both historically and at this time. In addition, looking at the ways that mythology still permeates our society is a reflection of the beliefs and interests of different cultures.</b></p> <p><b>Students will learn how to make informed judgements about aspects of myth (aesthetic, entertainment, and intellectual value) and will practice comprehensive and comparative analysis.</b></p> <p><b>By analyzing the myths, students will also be identifying and working towards understanding dimensions of culture and cultural value, especially as they differ between cultures and have shaped culture.</b></p>
---	---

Print Name	Valerie Guyant	Print Name	Darlene Sellers
Submitter		Chair/Dean:	
	Signature		Signature (indicates "college" level approval)
			Date: 1-17-2020

# CASE PROPOSAL TRACKING SHEET 2019-2020

## Document to be Originated by the CASE Administrative Associate

1. Submit all proposals using the appropriate Academic Senate Program/Degree and/or course revision forms to the CASE Administrative Associate

2. The CASE Administrative Associate forwards them to the appropriate CASE Committee

Proposal Number: # 13	Name: LIT 285 Mythologies CAT VI Inclusion in the Gen Ed
-----------------------	--

DATE:

Received by the CASE  
Admin Associate

12-4-19

Forward to the CASE  
College Meeting

12-4-19



Approved

Not Approved

Valerie G. A. 12/11/19  
(Chair Signature) Date

Return to CASE Admin

12-11-19

Forward to the Director  
of EDUC

12-12-19

Approved

Not Approved

Director's Signature

Date

Return to CASE Admin

Forward to the Dean of  
CASE

1-17-2020

Approved

Not Approved

Shelene S. Lhu 1-17-2020  
Dean's Signature Date

Return to CASE Admin

1-17-2020

Forward to Professional  
Education Unit

Approved

Not Approved

PEU Signature

Date

Return to CASE Admin

1-17-2020

Forward to Academic  
Senate Subcommittees

1-27-2020