

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

**Proposal # 19-13**

**Title: LIT 285 Mythologies**

**JAN 27 2020**

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:  
<http://www.msun.edu/admin/provost/forms.htm>

\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.

See back for tracking form

* Abstract received by Senate Secretary	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
		<input type="checkbox"/> Disapproved <input type="checkbox"/> Copy to Senate President. Forward to Provost. <input type="checkbox"/> Abstract Approved						
Received by Senate Secretary	1/27/2020	Tracking form initiated	[Signature]		forward to get	Copy to Senate President		inner office
General Education Committee (if applicable)	1/28/20	<input type="checkbox"/> Approved <input checked="" type="checkbox"/> Disapproved	[Signature]		u	Copy to Senate President		inner office
Curriculum Committee (if applicable)	2/2/20	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	[Signature]	2/20/2020	forward to Senate	Copy to Senate President		inner office
Academic Senate Full Faculty (if necessary)	2/23/2020	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved <input type="checkbox"/> Approved	[Signature]	2/23/2020	forward to Senate	Copy to Senate President	2/23/2020	inner office
Provost		<input type="checkbox"/> Disapproved <input checked="" type="checkbox"/> Approved	[Signature]		Amir		2/26/20	
Chancellor		<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	[Signature]				3/1/2021	
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Disapproved <input checked="" type="checkbox"/> Approved						
NWCCU		<input type="checkbox"/> Disapproved <input checked="" type="checkbox"/> Approved						
Provost		<input type="checkbox"/> Disapproved <input checked="" type="checkbox"/> Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

**NOTE:** The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

\* Abstract and pre-approval required for new programs ONLY.

Academic Senate Form 1 (Revised 3/21/2012)

## COURSE REVISION FORM

NEW XX DROPPED \_\_\_\_\_ MAJOR REVISION \_\_\_\_\_ FOR INFORMATION ONLY \_\_\_\_\_

College Arts, Sciences & Education Program Area English Date 11/25/19

Submitter  Dean  Date 1-17-2020  
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

New course which would fulfill Gen Ed requirement Cat V and Cat VI. Was offered successfully as a special topics course with significant student interest. Will add a course in cultural diversity that explores a breadth of cultures.

Please provide the following information:

**College:** CASE  
**Program Area:** English  
**Date:** 11/25/2019  
**Course Prefix & No.:** LIT 285

**Course Title:** Mythologies  
**Credits:** 3  
**Required by:** none

**General Education:** CAT V & CAT VI

**Lecture:** 3  
**Lecture/Lab:** 0  
**Gradable Lab:** 0  
**Contact hours lecture:** 3  
**Contact hours lab:** 0

### Current Catalog Description (include all prerequisites):

### Proposed or New Catalog Description (include all prerequisites):

Students will explore the mythologies of various cultures, such as the ancient Greeks, Vikings, Romans, Egyptians, Chinese, and indigenous Americans. Students will investigate cultural mythologies to explore the nature, function, and theory of myth. Special emphasis will be placed on similarities these stories highlight among such cultures as well as important cultural differences. Instructional activities will include a combination of lecture, group discussion, and other experientially-based activities.

### Course Outcome Objectives:

- Read, discuss, and evaluate a variety of mythological texts from numerous cultures.
- Interpret mythological literature with an understanding of how it forms the foundation of literary and cultural traditions.
- Identify and describe key figures, images, and themes in mythological literature.
- Write critically about mythology from a historical and cultural perspective.

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.** NONE

# LIT 285

## Mythologies

### **FLOC Learning Outcomes:**

- Read, discuss, and evaluate a variety of mythological texts;
- Interpret mythological literature with an understanding of how it forms the foundation of the literary tradition;
- Identify and describe key figures, images, and themes in mythological literature;
- Write critically about mythology from a historical and cultural perspective.

# CASE PROPOSAL TRACKING SHEET 2019-2020

## Document to be Originated by the CASE Administrative Associate

1. Submit all proposals using the appropriate Academic Senate Program/Degree and/or course revision forms to the CASE Administrative Associate

2. The CASE Administrative Associate forwards them to the appropriate CASE Committee

Proposal Number: # 11	Name: LIT 285 Mythologies
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DATE:

Received by the CASE  
Admin Associate

12.4.19

Forward to the CASE  
College Meeting

12.4.19



Approved

Not Approved

Valerie [Signature] 12/11/19  
(Chair Signature) Date

Return to CASE Admin

12-11-19

Forward to the Director  
of EDUC

~~12-12-19~~

Approved

Not Approved

\_\_\_\_\_  
Director's Signature Date

Return to CASE Admin

\_\_\_\_\_

Forward to the Dean of  
CASE

1-17-2020



Approved

Not Approved

Amelene [Signature] 1-17-2020  
Dean's Signature Date

Return to CASE Admin

1.17.2020

Forward to Professional  
Education Unit

\_\_\_\_\_

Approved

Not Approved

\_\_\_\_\_  
PEU Signature Date

Return to CASE Admin

1.17.2020

Forward to Academic  
Senate Subcommittees

1.27.2020