

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

APR 6 2018

**Proposal # 17-15**

**Title: English – LIT ~~3X~~**

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

**Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>**

**Documentation and forms for the curriculum process is also available on the web page:  
<http://www.msun.edu/admin/provost/forms.htm>**

**\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
*Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
*Provost		<input type="checkbox"/> Abstract Approved <input type="checkbox"/> Disapproved						
Received by Senate Secretary	4/6/18	Tracking form initiated	D. Bradley		forward	G. Sweeney		Lower Office
General Education Committee (if applicable)	4/26/18 NA	<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Barry L. Sweeney	4/26/18	forward	LN Kidd	9/5/18	Lower Office
Curriculum Committee (if applicable)	9/17/18	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Jay Br	4/17/18	forward.	m Seiffert	10/2/18	Abstract meeting
Academic Senate	10/9/18	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Seiffert	10/17/18	forward	C Bond	10/22/18	Lower Office
Full Faculty (if necessary)		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Chancellor		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

\*Abstract and pre-approval required for new programs ONLY.

# CEASN PROPOSAL TRACKING SHEET

## (Document to Be Originated By CEASN Secretary)

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the CEASN Administrative Assistant.
2. The CEASN Administrative Assistant forwards them to the appropriate CEASN Committee.

Proposal Number: 2017-2018 #13	Title: English - Lit 306
--------------------------------	--------------------------

Date

Received by CEASN Administrative Assistant

3.21.18

Forwarded to CEASN College Meeting

3.27.18

Approved

Disapproved

[Signature] 4/6/18  
Chair Date  
Signature

Returned to CEASN Administrative Assistant

4.4.18

Forwarded to Dean for Signatures

4.5.18

Carol A. Repchard  
Dean Signature

Returned to CEASN Administrative Assistant

4.5.18

Forwarded to Professional Education Unit

No

Approved

Disapproved

\_\_\_\_\_ \_\_\_\_\_  
Signature Date

Returned to CEASN Administrative Assistant

4.5.18

Forwarded to Academic Subcommittees

4.6.18

## COURSE REVISION FORM

NEW  DROPPED \_\_\_\_\_ MAJOR REVISION \_\_\_\_\_ FOR INFORMATION ONLY ~~3xx~~

College CEASN Program Area English Date 3/21/2018

Submitter  Dean  Date 4-5-18  
Signature Signature (indicates "college" level approval)

**Please provide a brief explanation & rationale for the proposed revision(s):**

Speculative literature is an enduring genre of literature, yet is often overlooked in survey courses. Even in cases where speculative works are discussed in literature courses, their history and importance as speculative works are still glossed over or neglected entirely. Especially for English Secondary Education students, experience in studying this genre is important in the same way that studying poetry or drama is. It will better prepare them for their career path. The course will also help other students gain a stronger appreciation for this approach to literature and what it can teach us about complex cultural, historical, and ethnic issues.

Please provide the following information:

**College:** CEASN

**Program Area:** English

**Date:** 3/21/2018

**Course Prefix & No.:** LIT 3xx

**Course Title:** Explorations in Speculative Fiction

**Credits:** 3

**Required by:**

**Selective in:** English Secondary Ed.

**Elective in:** Any program requiring a 300 level Humanities course

**General Education:**

**Lecture:** Primarily lecture and discussion format

**Lecture/Lab:** N/A

**Gradable Lab:** N/A

**Contact hours lecture:** 3 hours per week

**Contact hours lab:** N/A

**Current Catalog Description (include all prerequisites):** N/A

**Proposed or New Catalog Description (include all prerequisites):**

An historical and critical approach to aspects of speculative literature that will include topics of significant aesthetic and sociological value. Material to be considered will include all the genres under the umbrella of speculative literature, including fantasy, science fiction, horror, and apocalyptic fiction.

**Course Outcome Objectives:**

Students will:

- Become familiar with major texts and issues in speculative literature
- Appreciate the ways in which speculative literature addresses complex issues in addition to appealing to audiences at a popular culture level
- Think critically about speculative prose narratives and their thematic approaches
- Analyze literature insightfully and write critical analyses of prose narratives
- Appreciate underrepresented ethnic voices in the speculative literary traditions
- Appreciate cultural differences, historical differences, and ethnic diversity through their representations in speculative literature

- Be aware of current trends and movements, both theoretically and literarily, in speculative literature

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.**

None required

Updated 09/29/05