

# ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)

All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
7. The Chancellor approves or disapproves the proposal.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --

<http://www.msun.edu/admin/provost/asproposals.htm>

Documentation and forms for the curriculum process is also available on the web page:

<http://www.msun.edu/admin/provost/asforms.htm>

\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.)

Proposal # <u>07-19</u>	Title: <u>GenEd SPCH 2xx <del>NEW</del> NEW</u>
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(proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form)

Received by ACAD Senate Forwarded to Teacher Ed Council  Forwarded to Gen Ed Committee  Returned to ACAD Senate Forwarded to Curriculum Committee  Returned to ACAD Senate for Vote  Sent to Provost's office for Full Faculty vote Voted on at Full Faculty meeting  Forwarded to Provost for Approval/Disapproval  Forwarded to Chancellor for Approval/Disapproval  Copies sent to originating college and registrar's office	Date <u>3/3/08</u>  <u>3/3/08</u>  <u>3/10/08</u> <u>3/10/08</u>  <u>4/2/08</u> <u>4/1/08</u>  _____  <u>4/8/08</u>  <u>6/4/08</u>  <u>6/6/08</u>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">Approved _____</td> <td style="width: 50%; text-align: center;">Disapproved _____</td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved <u>[Signature]</u></td> <td style="text-align: center;">Disapproved _____</td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved <u>[Signature]</u></td> <td style="text-align: center;">Disapproved <u>5/1/08</u></td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved <u>[Signature]</u></td> <td style="text-align: center;">Disapproved <u>05-01-08</u></td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved _____</td> <td style="text-align: center;">Disapproved _____</td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved <u>[Signature]</u></td> <td style="text-align: center;">Disapproved <u>6-8-08</u></td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved <u>[Signature]</u></td> <td style="text-align: center;">Disapproved _____</td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="text-align: center;">Approved <u>[Signature]</u></td> <td style="text-align: center;">Disapproved <u>6/4/08</u></td> </tr> <tr> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Signature</td> <td style="border-top: 1px solid black; border-bottom: 1px solid black;">Date</td> </tr> </table>	Approved _____	Disapproved _____	Signature	Date	Approved <u>[Signature]</u>	Disapproved _____	Signature	Date	Approved <u>[Signature]</u>	Disapproved <u>5/1/08</u>	Signature	Date	Approved <u>[Signature]</u>	Disapproved <u>05-01-08</u>	Signature	Date	Approved _____	Disapproved _____	Signature	Date	Approved <u>[Signature]</u>	Disapproved <u>6-8-08</u>	Signature	Date	Approved <u>[Signature]</u>	Disapproved _____	Signature	Date	Approved <u>[Signature]</u>	Disapproved <u>6/4/08</u>	Signature	Date
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Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences	3
	Category V	History	3
x	Category VI	Cultural Diversity	3
	Category VII	Fine Arts	3
	Category VIII	Humanities	3
	Category IX	Technology	3

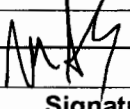
Course submitted for consideration:

College	Subject	Number	Title	Credits
A&S	SPCH	2xx <del>201</del> <i>cat</i>	Intercultural Communication	3

Catalog Description:

Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through IX for the proposed course inclusion.

<p>This course will examine the political, socio-economic, philosophical, historic, and gender frameworks, as expressed through communication, of major cultural groups around the world.</p> <p>Group versus individual cultural frameworks will be examined.</p> <p>Social structures and cultural frames will be explored with a focus on the problems and solutions that disparate cultures have evolved.</p> <p>Historic and current trends in cultural comparisons and stereotypes from different cultural vantage points will be explored.</p>	<p>Rationale: This course provides a world cultural view that goes beyond language study. Current trends in higher education are moving away from language as a means of understanding cultural diversity. In a global economy a major factor impacting our students success will be some exposure to cultures other than their own. This course will strive to accomplish that goal.</p>
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Print Name Mark Seiffert		Print Name <i>Jan Jansen</i>	
Submitter Mark Seiffert		Chair/Dean: <i>Jan Jansen</i>	Date: 2/26/08
Signature	Signature (indicates "college" level approval)		

## COURSE REVISION FORM

NEW X DROPPED \_\_\_\_\_ MAJOR REVISION \_\_\_\_\_ FOR INFORMATION ONLY \_\_\_\_\_

College Arts & Sciences Program Area Communication Date 2/13/08

Submitter Mark Siffert Dean Jim Hogan Date 2/25/08  
Signature Signature (indicates "college" level approval)

**Please provide a brief explanation & rationale for the proposed revision(s):** Add a course that can be used for Section VI of General Education.

**Please provide the following information:**

**College:** Arts & Sciences

**Program Area:** Communication

**Date:** 2/13/08

**Course Prefix & No.:** SPCH 2XX ~~SPCH 200~~

**Course Title:** Intercultural Communication

**Credits:** 3

**Required by:** This course is primarily designed as a course for Category VI of General Education.

**Selective in:**

**Elective in:** Community Service

**General Education:** Category VI

**Lecture:** 100%

**Lecture/Lab:**

**Gradable Lab:**

**Contact hours lecture:** 100%

**Contact hours lab:**

**Current Catalog Description (include all prerequisites):** The purpose of this course is to develop the skills necessary to build and maintain positive communication and relationships across cultures. Students will focus on similarities and differences in communication. Perceptions, language usage, nonverbal style, thinking modes, and values all will be explored to see how they influence face-to-face communication between individuals of different cultures.

**Course Outcome Objectives:** By the end of the course students will have achieved the following:

- : Understanding the concepts related culture, communication, cultural identity, and intercultural competence;
- : Developed a deeper understanding of one's own cultural influence and cultural identity;
- : Become attuned to different dimensions of intercultural communication;
- : Understand the distinctive roles of verbal and nonverbal communication in intercultural contexts;
- : Be able to apply cultural taxonomies in the analysis of intercultural interactions;
- : Explored ways to avoid and remove barriers (e.g., cultural biases) that hinder intercultural communication;
- : Be able to apply effective intercultural communication strategies to build meaningful interpersonal relationships;
- : Understand how intercultural communication plays out in different episodes and contexts;
- : Become a sensitive observer during intercultural encounters.

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.**

None.

Updated 09/29/05

Send back to Mark Seiffert needs to decide on a course number. 300 level classes can be included in Gen Ed as long as there is no prerequisite.

Curriculum Committee

3/25/08