

ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)

All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
7. The Chancellor approves or disapproves the proposal.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --

<http://www.msun.edu/admin/provost/asproposals.htm>

Documentation and forms for the curriculum process is also available on the web page:

<http://www.msun.edu/admin/provost/asforms.htm>

***** (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.)

Proposal # <u>01-09</u>	Title: <u>New Associate of Arts Degree</u>
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(proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form)

Received by ACAD Senate Forwarded to Teacher Ed Council	Date <u>11/14/01</u>	Approved _____ Disapproved _____	
Forwarded to Gen Ed Committee	<u>NA</u>	Signature _____ Date _____ Approved _____ Disapproved _____ Signature _____ Date _____	
Returned to ACAD Senate Forwarded to Curriculum Committee	<u>NA</u> <u>11/14/01</u>	Approved <input checked="" type="checkbox"/> Disapproved _____ Signature <u>T. Walker</u> Date <u>12/4/01</u>	
Returned to ACAD Senate for Vote	<u>12/5/01</u>	Approved _____ Disapproved _____ Signature <u>RP Christel</u> Date _____ ✓	
Sent to Provost's office for Full Faculty vote Voted on at Full Faculty meeting	<u>12-21-01</u>	Approved <input checked="" type="checkbox"/> Disapproved _____ Signature <u>RP Christel</u> Date <u>2-26-02</u>	
Forwarded to Provost for Approval/Disapproval	<u>2/20/02</u>	Approved <input checked="" type="checkbox"/> Disapproved _____ Signature <u>Roger Parson</u> Date <u>3/13/02</u>	
Forwarded to Chancellor for Approval/Disapproval	<u>3/13/02</u>	Approved <input checked="" type="checkbox"/> Disapproved _____ Signature <u>[Signature]</u> Date <u>3/14/02</u>	
Copies sent to originating college and registrar's office C:/data/proposaltracking sheet ACAD 10 10 01	<u>3-18-02</u>		

PROCEDURAL SEQUENCE FOR ACADEMIC SENATE APPROVAL OF PROPOSALS

Submit all proposals to the Office of Academic Affairs.

2. The Senate President will log items and forward them to the appropriate Senate subcommittees.

3. The Senate subcommittee will send the proposal to the Senate.

Senate proposals will be considered by the Full Faculty.

5. If approved, the proposal will then be forwarded to the Vice Chancellor.

Proposals that require action to approve/disapprove/table or remand will be sent back to the Senate according to the monthly meeting schedule.

TITLE: New Associate of Arts Degree

SUBCOMMITTEE: Curriculum PROPOSAL #: 01-09

PROPOSAL:

This is a degree designed for students who expect to complete a bachelor's degree at MSU-Northern but are undecided on a major, or who wish to complete their general education requirements at MSU-Northern before transferring to another institution to complete the remaining requirements for a bachelor's degree. Completion of the associate of arts degree at Northern satisfies all bachelor degree general education requirements throughout the Montana University system.

The associate of arts degree requires 15-16 credit hours of study in designated fundamental skills, and 30 credits of general education, incorporating MSU-Northern's Transferable General Education Core (a curriculum recognized as transferable by all units of the Montana University system). The remaining 14-15 credit hours are undesignated electives. Students enrolled in the associate of arts degree who plan to transfer to a bachelor's degree program should contact the office of the dean of Arts and Sciences early in their first semester for assistance in choosing selectives from the Transferable Core and electives to support their future plans for study.

Action Signatures:

[Signature] Nov 13 2001
Submitter Date

[Signature] Nov. 13 2001
College Chair/Dean Date

Curriculum
Committee Chair

Approve Disapprove Date 12/4/01

Committee Chair

Approve _____ Disapprove _____ Date _____

Faculty Senate President

Approve _____ Disapprove _____

Approve _____

PROGRAM/DEGREE REVISION FORM

NEW ___ DROPPED ___ MAJOR REVISION ___ FOR INFORMATION ONLY ___

College Arts and Sciences Program Area _____ Date _____

Submitter _____ Chair/Dean _____ Date _____

Signature _____

Signature (indicates "college" level approval) _____

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

PROPOSAL TITLE New Associate of Arts Degree

OLD PROGRAM

Course Prefix	#	Course Title	Credits	
			Fall	Spr.
ENGL	111	Written Composition I	3	
CIS	110	Introduction to Computers	3	
		Area A Elective	3	
		Area B Elective	3	
		Elective	3	
SPCH	141/ 142	Fundamentals of Speech Interpersonal Communication		3
MATH	110/ 112	Math for Liberal Arts College Algebra		3-4
ENGL	112	Written Composition II		3
		Area C Elective		3
		Elective		3
		Area A Elective	3	
		Area C Elective	3-4	
		Area D Elective	3	
		Elective	3	
		Elective	3	
		Area B Elective		3
		Area D Elective		3
		Elective		3
		Elective		3
		Elective		3
		Elective		3

Total Credits 60-63

NEW PROGRAM

Course Prefix	#	Course Title	Credits	
			Fall	Spr.
ENGL	111	Written Composition I	3	
CIS	110	Introduction to Computers	3	
		Humanities Selective from Transferable Core	3	
		Social Sciences Selective from Transferable Core	3	
		Cultural Diversity Selective from Transferable Core	3	
SPCH	141/ 142	Fundamentals of Speech Interpersonal Communication		3
MATH	110/ 112	Math for Liberal Arts College Algebra		3-4
ENGL	112	Written Composition II		3
		Natural Sciences Selective from Transferable Core		3-4
		Area D Elective		3
		Fine Arts Selective from Transferable core	3	
		History Selective from Transferable Core	3	
		Social Sciences Selective from Transferable Core	3	
		Elective	3	
		Elective	3	
		Natural Sciences Selective from Transferable core		3-4
		Elective		3
		Elective		3
		Elective		3
		Elective		3

Total Credits 60-63

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

Guide to Transferable General Education Core Curriculum Courses 2001-2002 Montana State University- Northern

Natural Sciences (6 semester credits)	English (3 semester credits)
BIOL 140 Cell Biology (4)	ENGL 111 Written Communication I (3) **
BIOL 141 Cell Biology Lab (1)	ENGL 112 Written Communication II (3) **
BIOL 151 Essentials of Biology (4)	
BIOL 204 Essentials of Anatomy and Physiology (4)	Humanities (maximum of 3 semester credits)
BIOL 314 General Ecology (4*)	ENGL 114 Introduction to Literature (3)
CHEM 111 General Chemistry (3)	ENGL 201 American Literature I (3)
CHEM 121 General Inorganic Chemistry I (3)	ENGL 202 American Literature II (3)
CHEM 123 General Inorganic Chemistry I Lab (1)	ENGL 214 Introduction to World Literature (3)
CHEM 122 General Inorganic Chemistry II (3*)	ENGL 221 English Literature I (3)
CHEM 124 General Inorganic Chemistry II Lab (1*)	ENGL 222 English Literature II (3)
ESCI 115 Foundations of Earth Science (4*)	ENGL 309 Popular Genres (3)
ESCI 204 Physical Geology (4*)	ENGL 310/510 Literature for Children and Adolescents (3)
ESCI 206 Historical Geology (4*)	ENGL 330 Modern Literature (3)
ESCI 307 Astronomy (4*)	ENGL 331/NAS 331 Literature by and About Native Americans (3)
ESCI 310 Introduction to Paleontology (3)	ENGL 349/549 Montana Literature (3)
GSCI 412 Environmental Problems (3)	ENGL 360 Survey of Dramatic Literature (3)
NSCI 201 Essence of Science (3)	ENGL 385 Shakespeare (3)
PHYS 114 Foundations of Physical Science (4)	ENGL 401 Contemporary Literature (3)
PHYS 231 Fundamentals of Physics I (3)	ENGL 402 Literary Criticism (3)
PHYS 232 Fundamentals of Physics II (3*)	ENGL 409 Majors Writers (3)
	ENGL 435 Development of the Novel (3)
Social Sciences (6 semester credits)	FREN 105 Elementary French (4)
ECON 241 Microeconomics (3)	FREN 205 Intermediate French (4*)
ECON 242 Macroeconomics (3*)	FREN 305 Advanced Composition and Conversation (4*)
ECON 346 Business and Economic History of the United States (3)	GER 105 Elementary German (4)
POL 134 American Government (3)	PHIL 200 Introduction to Philosophy (3)
POL 235 Political Ideologies (3)	PHIL 210 Ethics
POL 303 American Constitution (3)	SPAN 105 Elementary Spanish (4)
PSYC 101 Introduction to Psychology (3)	
PSYC 205 Human Growth and Development (3)	Fine Arts (maximum of 3 semester credits)
SOC 101 Introduction to Sociology (3)	ART 100 Introduction to Art (3)
SOC 102 Social Problems (3*)	ART 101 Studio Foundation (3)
SOC 240 Social Psychology (3)	ART 115 Ceramics (3)
SOSC 201 Introduction to the Social Sciences (3)	ART 120 Drawing I (3)
	ART 150 Two-Dimensional Design I (3)
Mathematics (maximum of 3 semester credits)	ART 151 Two-Dimensional Design II (3)
MATH 110 Mathematics for Liberal Arts (4) **	ART 254 Painting I (3*)
MATH 112 College Algebra (3) **	ART 256 Watercolor Painting I (3*)
MATH 116 Applies Statistics (3)	ART/METL 353 Metal Sculpture (3)
MATH 125 Trigonometry (2)	ART 361 Art History of Western Civilization I (3)
MATH 120 Mathematics for Elementary Teachers I (3)	ART 362 Art History of Western Civilization II (3)
MATH 121 Mathematics for Elementary Teachers II (3)	GDSN 270 Introduction to Photography (3)
MATH 137 Calculus for Technology (3*)	MUS 101 Introduction to Music History (3)

MUS 110 Introduction to Music Theory (3)	Cultural Diversity (maximum of 3 semester credits)
MUS 210 Voice Ensemble (1*)	NAS 105 Introduction to Native American Language (3)
MUS 225 Applied Music (1*)	NAS 220 Introduction to Ethnic Indian Studies (3)
MUS 301 Music of the Twentieth Century (3*)	NAS 310 Native Cultures of North America (3)
	NAS 330 American Indian Oral Tradition (3)
History (maximum of 3 semester credits)	NAS 331/ENGL 331 Literature by and About Native Americans (3)
HIST 131 American History I (3)	NAS 350 Indian Law (3)
HIST 132 American History II (3)	NAS 364/HIST 364 History of Native Americans (3)
HIST 141 History of Civilization I (3)	SOC 315 Race, Gender, and Ethnic Relations (3)
HIST 142 History of Civilization II (3)	
HIST 216 Montana History (3)	*Course carries a college-level pre-requisite, and/or requires permission of the instructor.
HIST 315 Intellectual History of Western Civilization (3)	** Requirement met as Fundamental Skills